

Buddhist Popular Narratives of Death and the Afterlife in Tibet

Death is a universal experience, and every culture has its own unique set of beliefs and practices surrounding it. In Tibetan Buddhism, death is seen as a natural part of the cycle of life and rebirth, and there is a rich tradition of popular narratives that tell stories about what happens to people after they die.

These narratives are often highly imaginative and fantastical, and they draw on a wide range of sources, including Buddhist scriptures, Tibetan folklore, and the personal experiences of Tibetan lamas and yogis. They offer a fascinating glimpse into the Tibetan Buddhist worldview, and they can provide valuable insights into the Tibetan people's beliefs about death and the afterlife.



Travels in the Netherworld: Buddhist Popular Narratives of Death and the Afterlife in Tibet

by Bryan J. Cuevas

★★★★★ 5 out of 5

Language : English

File size : 1206 KB

Text-to-Speech : Enabled

Enhanced typesetting : Enabled

Word Wise : Enabled

Print length : 28 pages

Screen Reader : Supported

Paperback : 216 pages

Item Weight : 11.3 ounces

Dimensions : 0.6 x 6.1 x 9.2 inches



In this book, Dr. Sarah Jacoby provides a comprehensive study of the popular narratives of death and the afterlife in Tibetan Buddhism. She explores the rich and diverse range of these narratives, from the traditional to the modern, and she provides a unique insight into the Tibetan Buddhist worldview.

Jacoby begins by discussing the Buddhist concept of death and rebirth. She explains how Tibetan Buddhists believe that all beings are reborn into a new life after they die, and she describes the different factors that determine the type of rebirth that a person will experience.

Jacoby then goes on to explore the different types of popular narratives of death and the afterlife in Tibetan Buddhism. She discusses the traditional narratives, which are based on Buddhist scriptures and Tibetan folklore, as well as the modern narratives, which have been influenced by Western culture.

Jacoby also provides a detailed analysis of the imagery and symbolism that is used in these narratives. She shows how the imagery of death and the afterlife in Tibetan Buddhism is often highly graphic and gruesome, and she explains how this imagery is used to convey the Buddhist message about the impermanence of life and the importance of striving for enlightenment.

Buddhist Popular Narratives of Death and the Afterlife in Tibet is a groundbreaking study of a fascinating and important topic. It is a must-read for anyone who is interested in Tibetan Buddhism, death, or the afterlife.

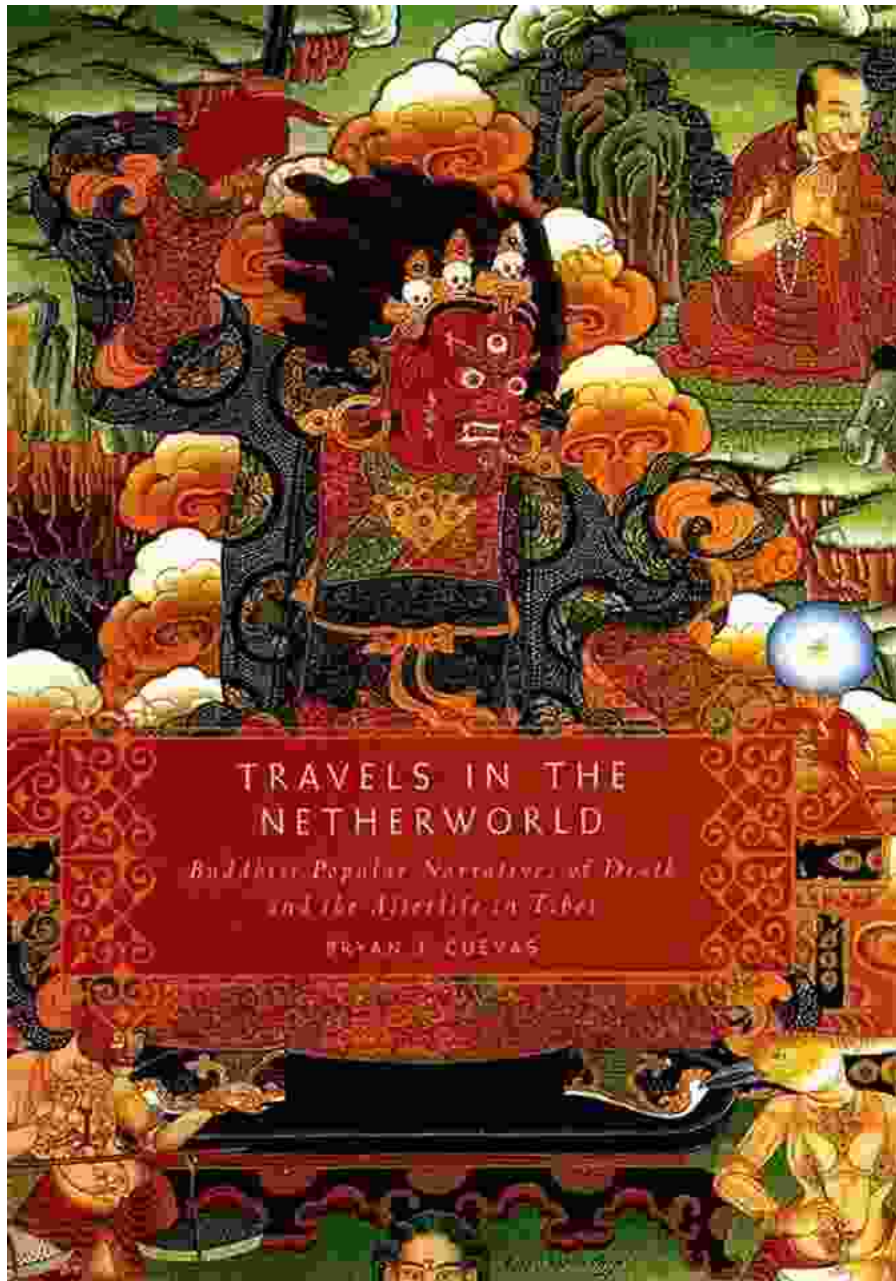
Reviews

"Jacoby's book is a major contribution to the study of Tibetan Buddhism. It is a comprehensive and well-researched study of the popular narratives of death and the afterlife in Tibetan Buddhism, and it provides a unique insight into the Tibetan Buddhist worldview." - **Dr. Donald S. Lopez, Jr., University of Michigan**

"Jacoby's book is a fascinating and informative read. It is a valuable resource for anyone who is interested in Tibetan Buddhism, death, or the afterlife." - **Dr. John Powers, Emory University**

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