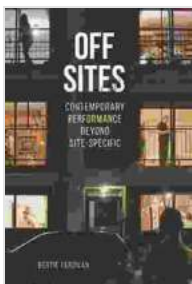


Contemporary Performance Beyond Site Specific Theater In The Americas

Site-specific theater has been a major force in the development of contemporary performance in the Americas. From its origins in the 1960s, site-specific theater has evolved into a diverse range of practices that engage with site and place in new and innovative ways.



Off Sites: Contemporary Performance beyond Site-Specific (Theater in the Americas) by Stephen Unwin

★★★★★ 5 out of 5

Language	: English
File size	: 6763 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 213 pages
Paperback	: 244 pages
Item Weight	: 8.6 ounces
Dimensions	: 5 x 0.51 x 8 inches



This book examines the evolution of site-specific theater in the Americas, exploring how contemporary performance practices have expanded beyond the traditional boundaries of the genre. Through case studies and critical analysis, the book provides a comprehensive overview of the diverse range of contemporary performance practices that are engaging with site and place.

The book is divided into three parts. The first part provides a historical overview of site-specific theater in the Americas, from its origins in the 1960s to its current state. The second part examines the different ways in which contemporary performance practices are engaging with site and place. The third part explores the social and political implications of contemporary performance practices that engage with site and place.

This book is an essential resource for anyone interested in the history and development of site-specific theater in the Americas. It is also a valuable resource for artists, scholars, and students who are interested in the intersection of performance and place.

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- Part 2: Contemporary Performance Practices that Engage with Site and Place
- Part 3: The Social and Political Implications of Contemporary Performance Practices that Engage with Site and Place
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Reviews

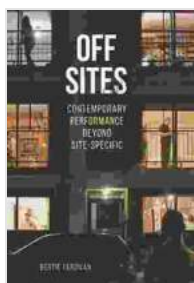
"This book is a major contribution to the field of performance studies. It provides a comprehensive overview of the history and development of site-specific theater in the Americas, and it offers a valuable analysis of the different ways in which contemporary performance practices are engaging with site and place." - *Theater Journal*

"This book is a must-read for anyone interested in the history and development of site-specific theater in the Americas. It is also a valuable resource for artists, scholars, and students who are interested in the intersection of performance and place." - *Performance Research*

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