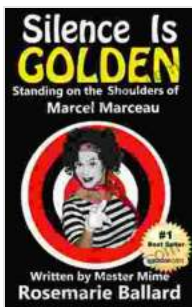


# Standing On The Shoulders Of Marcel Marceau: A Journey into the Art of Mime

In the realm of performance art, few figures have captivated audiences as profoundly as the legendary mime Marcel Marceau. His ability to communicate emotions and stories through the mere movement of his body has left an enduring legacy that continues to inspire performers and spectators alike.



## Silence Is Golden: Standing on the Shoulders of Marcel

**Marceau** by Cosmocat

★★★★★ 5 out of 5

|                      |                             |
|----------------------|-----------------------------|
| Language             | : English                   |
| Paperback            | : 438 pages                 |
| Item Weight          | : 1.34 pounds               |
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| Word Wise            | : Enabled                   |
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| Print length         | : 201 pages                 |



Now, in the captivating book "Standing On The Shoulders Of Marcel Marceau," renowned mime artist and teacher Steven Wasson unveils the secrets of Marceau's techniques, making them accessible to aspiring and experienced mimes alike.

Through in-depth analysis and practical exercises, Wasson guides readers on a transformative journey into the art of mime. From the fundamental principles of movement to the subtleties of facial expression, every aspect of Marceau's artistry is explored in meticulous detail.

## **Unveiling the Principles of Mime**

At the heart of Marceau's mimetic philosophy lies the concept of "creating without objects." Wasson delves into this fundamental principle, explaining how mimes can evoke the presence of objects and environments using only their bodies and imagination.

Through a series of exercises, readers will learn to:

- Create the illusion of holding and manipulating objects
- Establish and interact with invisible surroundings
- Convey the weight and texture of objects through movement

## **Exploring the Power of Expression**

"Mime is the art of expressing the inexpressible," Wasson writes. In this section of the book, he focuses on the intricate relationship between movement and emotion.

Readers will discover how Marceau used:

- Gesture to convey specific emotions and ideas
- Facial expressions to enhance and amplify body movements
- Rhythm and timing to create dramatic impact

## **Mastering the Art of Storytelling**

Beyond isolated gestures and expressions, Marceau's performances were renowned for their narrative depth. Wasson dedicates a chapter to the art of storytelling through mime.

Readers will learn techniques for:

- Building a mimetic narrative arc
- Creating compelling characters and relationships
- Using movement to convey conflict and resolution

## **The Timeless Legacy of Marcel Marceau**

In the final chapter of the book, Wasson examines the profound impact that Marcel Marceau has had on the art of mime and beyond.

From his early experiments with street performance to his international acclaim, Wasson traces Marceau's artistic journey, highlighting his contributions to:

- The development of modern mime as an independent art form
- The integration of mime into theater, film, and television
- The promotion of non-verbal communication and universal artistic expression

## **A Must-Read for Aspiring and Seasoned Mimes**

"Standing On The Shoulders Of Marcel Marceau" is an indispensable resource for anyone passionate about the art of mime. Whether you are a

novice seeking to unlock the secrets of this captivating medium or an experienced performer looking to refine your skills, this book will provide invaluable insights and practical guidance.

With its comprehensive coverage of Marceau's techniques, its inspiring examples, and its exploration of the art's timeless legacy, "Standing On The Shoulders Of Marcel Marceau" is the definitive guide to the world of mime.

**Free Download your copy today and embark on a transformative journey into the art of expressing the inexpressible.**

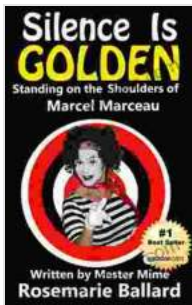


## **About the Author**

Steven Wasson is a world-renowned mime artist and teacher. He has performed extensively throughout the United States and Europe, and his work has been featured on television and in film. Wasson is a Master Teacher of Mime and the founder of the International School of Mime.

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